In Recital

CHARLES STOLTE, saxophone

with

Esther Chu, piano
Trevor Brandenburg, percussion
Rosemarie Siever, saxophone
Ben Albritten, guitar

Saturday, April 10, 1993 at 8:00 pm

Suite for Alto Saxophone and Guitar (1976) — Alan Hovhaness (b. 1911)

O Lo Velo! for Saxophone and Percussion (1973) — Stephen Chatman (b. 1950)
I. Con ansieta
II. Con delicatezza
III. Con forza

Concerto for Alto Saxophone (1968) — Karel Husa (b. 1927)
(with piano and percussion)
I. Prologue
II. Ostinato
III. Epilogue

INTERMISSION

Sonate pour Saxophone seul (1967) — Jeanine Rueff (b. 1922)
I. Allegro
II. Adagio
III. Prestissimo

Family Portraits (1988) — Jeremy Young (b. 1948)
(for 2 saxophonists with changing saxophones and piano)
I. Easter 1986
II. Christmas 1987
III. Family Reunion 1988

Charles Stolte is generously supported by the Beryl Barnes Memorial Award in Music.

Admission: A donation of a non-perishable food item to the Edmonton Food Bank.

Convocation Hall, Old Arts Building

Department of Music
University of Alberta